

**CONTOUR  
2009**



**15.08 > 18.10.09 B - MECHELEN**

**CONTOUR 2009 – 15.08.2009 > 18.10.2009 – MECHELEN (BEL)**

**4TH BIENNIAL OF MOVING IMAGE**

Film, video and installations at unique venues in the historic city centre of Mechelen

**HIDDEN IN REMEMBRANCE IS THE SILENT MEMORY OF OUR FUTURE**

**ARTISTS** Herman Asselberghs (BEL) – Yael Bartana (ISR) – Ulla von Brandenburg (DEU)  
Andreas Bunte (DEU) – Lene Berg (NOR) – Michaël Borremans (BEL) – Matthew Buckingham (USA)  
Chto Delat (RUS) – Maryam Jafri (PAK) – David Maljkovic (CRO) – Vincent Meessen (BEL)  
Nathaniel Mellors (GBR) – Wendelien van Oldenborgh (NLD) – Julian Rosefeldt (DEU)  
Mira Sanders (BEL) – Yorgos Sapountzis (GBR) – T.J. Wilcox (USA)

**CURATOR** Katerina Gregos (GRE)

**ARCHITECTURE** Lhoas & Lhoas (BEL)

**GRAPHIC DESIGN** Sfumato (BEL)

**[WWW.CONTOUR2009.BE](http://WWW.CONTOUR2009.BE)**

**Duration of exhibition:** Saturday 15 August to Sunday 18 October 2009

**Opening hours:** Thursday to Sunday from 13.00 to 20.00.

**Ticket price:** € 8

**Discount tickets:** € 5 (Mechelen residents | -26 | +55 | unemployed |  
physically challenged | groups of minimum 12 persons

Free of charge for children under 12

Tickets are valid for the entire duration of Contour

**Guided tours**

1.5 hours; groups of 10 to 20 people per guide;

**Reservations:** [info@contourmechelen.be](mailto:info@contourmechelen.be) or call +32 15 33 08 01

€ 60, tickets not included

## **ABOUT CONTOUR**

Contour showcases film, video, and installations by internationally renowned visual artists. Contour presents recent or newly commissioned works in a variety of unique venues in the historic city centre of Mechelen (BEL), which is just 20' from Brussels.

Contour runs for two months every two years. Contour features the entire range of moving image. For each edition, a different curator is invited to provide the biennial with a new framework and dynamic. Contour is committed to presenting top-rate work, by emerging as well as established artists, from Belgium and abroad. Contour is also committed to maintaining a very high standard of technical quality in the presentation and installation of works in moving image. The role of exhibition architecture is also very important in this respect.

## **ABOUT CONTOUR 2009**

Contour 2009 takes place twenty years after the fall of the Berlin wall, a timely moment to consider recent history. Since then developments occur at a more accelerated pace. According to curator Katerina Gregos: "We are at a point where we believe that the past cannot teach us anything, which is a very precarious view. It is now more urgent than ever before to negotiate the present through an understanding of the past. This is also evident in the work of a growing number of artists whose work mines history and explores notions such as time, memory and remembrance".

Contour 2009 will revolve around questions of historical representation and historiography. It will explore how historical narratives are constructed, and will highlight the complex and often persisting entanglements between past, present and future. The artists in Contour 2009 aim to demonstrate how the residue of history affects our perception of the present as well as our visions of the future.

## **CURATOR**

Katerina Gregos (GRE) is a curator and writer based in Brussels. Previously she was artistic director of Argos – Centre for Art & Media, Brussels and director of the Deste Foundation, Athens